week	Autumn 1 All About Me Incredible YouAutumn 1 Children's choice1234567		Spring 1 People Who Help Us Emergency!	Spring 2 Old MacDonald had a Farm Farmyard Hullaballoo 6 7 8 9 10 11	Summer 1 Wonderful World Growing and Changing Jack and the Beanstalk	Summer 2 Beside the Sea Commotion in the MotionSummer 2 Children's choice78910111213	
Key events/ enrichment	Term starts Mon 4 <sup>th</sup> September Harvest Festival activities End of term Wednesday 18 <sup>th</sup> October	Start of term 30 <sup>th</sup> October Individual and Sibling Photos Tues 31 <sup>st</sup> Oct Bonfire night 5 <sup>th</sup> November Diwali Sun 12 <sup>th</sup> Nov Christmas activities and performance End of term Wednesday 20 <sup>th</sup> Dec at 1.30pm	Start of term Monday 8th January Chinese New Year activities for 10 <sup>th</sup> February Half term Friday 9 <sup>th</sup> February	Start of term Mon 19 <sup>th</sup> February World Book Day Thursday 7th March National Science week 8 <sup>th</sup> March Eid 10th April Frogspawn watch Easter activities for Week beg 25 <sup>th</sup> March End of term Thursday 28th March at 1.30pm	Start of term Mon 15 <sup>th</sup> April Bare foot sensory walk Insect lore – hatching butterflies Planting and growing Beans/sunflowers Half term Friday 26 <sup>th</sup> May	Start of term Mon 3 <sup>rd</sup> June TD Day Mon 24 <sup>th</sup> June Ice rescue experiments Nursery Leavers picnic/party End of term Weds 24 <sup>th</sup> July at 1.30pm	
Literacy	<ul> <li>Characters, inventions, plot ideas and new vocabulary are introduced weekly via stories and applied through story dough. Non-fiction texts covered through UTW opportunities.</li> <li>Read stories</li> <li>Draw simple story maps</li> <li>Re-tell stories</li> <li>Strengthen muscles and imagination ready for writing.</li> <li>Make meaningful marks</li> <li>Make connections to stories</li> <li>Through provision make marks linked to real life experiences such as job lists, shopping lists, speeding tickets, menus etc</li> </ul>						
	ReadingReadingReadingPick up a book to hold around the correct way and turn pages.Know that print has meaning.Know thatListen to and identify environmental sounds.Know the names of the differentdifferentWritingparts of a book.Listen in wordsRandom mark making with a circular motionWritingSensoryRandom mark making with a circular MritingRandom mark making with a circular MritingWritingSensoryRandom mark making with a circular MritingRandom mark making with a circular MritingWritingSensoryRandom mark making with a circular MritingRandom mark making with straight Inesto develor MritingMritingRandom mark making with a circular MritingRandom mark making with straight InesRandom mark making with straight Random mark making with straightRandom		Sticky knowledge Reading Know that print can have different purposes. Listening to rhyme and rhythm in words. Count and clap syllables. Sensory baskets linked to books to develop vocabulary	Sticky knowledge Reading We read from left to right and top to bottom. Hearing and identifying the rhyme and rhythm in words. Suggest other words in a rhyming set. Sensory baskets linked to books	Sticky knowledge Reading Know that a book starts at the front and pages need to be turned in sequence until the end/back of the book. Play oral blending games and begin to hear initial sounds in	Sticky knowledge Reading Use books to act out the process of reading a story independently. Orally blend some cvc words in Fred games. Sensory baskets linked to books to develop vocabulary associated with sense of	
			associated with sense of hearing.	to develop vocabulary associated with sense of touch. <b>Writing</b> Mark making with left to right progression	words. Sensory baskets linked to books to develop vocabulary associated with sense of smell. <b>Writing</b> Use some recognisable letters from their own name in emergent writing. Begin to give meaning to marks made.	sight/simple descriptions. Writing Use some recognisable letters from their own name in emergent writing. Write some or all of their name. Write some letters accurately. Begin to write for a purpose.	
	motion           Observation Checkpoint 3-4 yrs:           Understand the five key concepts abou           Develop their phonological awareness,           Engage in extended conversations abo	lines ut print; Print has meaning. Print can h , so that they can; spot and suggest rhy	associated with sense of hearing. Writing Random zig zag marks anywhere on the page	with sense of touch. Writing Mark making with left to right progression English text from left to right and top ord, recognise words with the same i	Sensory baskets linked to books to develop vocabulary associated with sense of smell. <b>Writing</b> Use some recognisable letters from their own name in emergent writing. Begin to give meaning to marks made. to bottom. The names of the different initial sound, such as money and mot	Writing Use some recognisable letters from their own name in emergent writing. Write some or all of their name. Write some letters accurately. Begin to write for a purpose.	

d ging talk		Cor	Su Besi nmotio	Summer 2 Children's choice				
5	6	7	8	11	12	13		
l rflies		TD Da Ice re Nurse	ay Moi escue e ery Lea	n 24 <sup>th</sup> . experir avers p		arty	.30pm	

	<ol> <li>Kipper's Sunny Day</li> <li>Winnie and Wilbur at the Seaside</li> </ol>
	2. Winnie and Wilbur at the Seaside
pillar	3. Pirates Love Underpants

	4.Brown Bear, Brown Bear, What Do You See? 5.Dear Zoo				4.The Little Red Hen 5.The Three Billy Goats Gruff		4.You Can't Call an Elephant in an Emergency 5.There's a Superhero in my		4.The Teeny Weeny Tadpole 5. Monkey Puzzle		4.Pirate Pete 5.Sally and the Limpet	
							Book					
Mathematics	Say one number for each item in order; 1,2,3,4,5. Recite numbers past 5. Learn counting ryhme; 1,2,3,4,5 once I caught a fish alive.	Talk about and explore 2D shapes (for example, circles, rectangles, triangles) using informal and mathematical language; 'sides', 'corners', 'straight', 'flat', 'round'. (sides need to be straight, therefore circles do not have sides. They are round and flat) Talk about and identifies the patterns around them. For example; stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.	Develop fast recognition of up to 3 objects, without having to count them individually (subitising).	Understand position through words alone – for example, "The bag is under the table," - with no pointing.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'	Talk about solid shapes (3D), using informal and mathematical language; 'edges' and 'faces', 'straight' and 'curved'. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones – an arch, a bigger triangle etc.	Experiment with their own symbols and marks as well as numerals.	Make comparisons between objects relating to size, length, weight and capacity.	Compare quantities using language; 'more than', 'fewer than'.	Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'.	Show 'finger numbers' up to 5. Link numerals and amounts; for example, showing the right number of objects to match the numeral, up to 5.	Solve real world mathematical problems with numbers up to 5. Extend and create ABAB patterns – stick, leaf, stick leaf. Notice and correct an error in a repeating pattern.
	Sticky knowledge Recite 1,2,3,4,5 rhyme	Sticky Knowledge Identify a circle as a round shape. Identify triangles as having 3 sides and rectangles as having 4.	Sticky Knowledge Show 1,2, and 3 on fingers to represent 1,2,and 3 objects.	Sticky knowledge Understand; under, over, on top, next to, up and down	Sticky knowledge Count up to 3 objects and say how many there are. Know meaning of 'first' and 'last', and 'now' and 'next'	Sticky knowledge Dice are cubes. Icecream cones are cone shaped. Balls are spheres.	Sticky knowledge Represent numbers with marks such as dots or lines.	Sticky Knowledge Use big and small to describe size. Long and short to describe length. Heavy and light to describe weight and full and empty to describe capactity.	Sticky knowledge Compare large quantities with small quantities and say which group has more or fewer objects.	Sticky knowledge Children can tell someone how to get to the toilet from Nursery.	Sticky Knowledge Show 'finger numbers' up to 5	Sticky knowledge Buy penny buns using the rhyme 'five current buns'. Make repeating patterns using red circle counters and blue circle counters.

## **Observation checkpoint 3-4 years;**

Develop fast recognition of up to 3 objects, without having to count them individually (subitising). Recite numbers past 5. Say one number for each item in order; 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5.

Link numerals and amounts; for example, showing the right number of objects to match the numeral, up to 5.

Experiment with their own symbols and marks as well as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language; 'more than', 'fewer than'. Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language; 'sides', 'corners', 'straight', 'flat', 'round'. Understand position through words alone – for example, "The bag is under the table," - with no pointing.

Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'.

Communication	Select shapes appropriately: flat surf Talk about and identifies the pattern	relating to size, length, weight and cap aces for building, a triangular prism fo s around them. For example; stripes o repeating pattern. Begin to describe	or a roof etc. Combine shapes to mak on clothes, designs on rugs and wallp	aper. Use informal language like 'po	pinty', 'spotty', 'blobs' etc. Extend an	d create ABAB patterns – stick, leaf, stick				
Communication and Language	Sticky Knowledge by end of EYFS1 Recall familiar stories. Children answer questions about what they are doing, while they are doing it. Use new words linked to senses (soft, hard, cold, fluffy, warm, bumpy, loud, quiet, thud, bang, ring, fruity, smelly, pleasant, stinky, bright, colourful, dull, patterned etc) to describe sensory experiences. Retell at least one of the favourite five stories off by heart. Use sentences of four to six words in length. Use talk to organise. Use words to express feelings and ideas.									
	Observation checkpoint 3-4yrs Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult. Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". Understand 'why' questions, like; "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.; Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: some sounds; r, j, th, ch, and sh. multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Use longer sentences of four to six words. Be able to express a point of view and to debate when they disagree with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play; "Let's go on a bus you sit there I'll be the driver."									
PSED	Me and My Relationships Marvellous Me! I'm special People who are special to me	Valuing difference Me and my friends Friends and family Including everyone	Keeping Safe People who help me and keep me safe Safety indoors and outdoors What's safe to go into my body	<b>Rights and Respect</b> Looking after myself Looking after others Looking after my environment	Growing and changing Growing and changing in nature When I was a baby Girls, boys and family	Being my best What does my body need? I can keep trying I can do it!				
	Become more outgoing with unfamil Play with one or more other children Increasingly follow rules, understand Develop appropriate ways of being a Understand gradually how others mi	<b>Observation Checkpoint 3-4yrs</b> Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food,								
	drink, activity and toothbrushing. Sticky knowledge by end of EYFS1 Be able to move around safely and in a variety of ways; run, skip, cycle. Balance and climb, using alternate feet. I can hold scissors and cut out a shape independently. I can hold my pencil correctly. I can put my coat on and zip it up. Observation Checkpoint 3-4yrs Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go upstairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember									
	depending on its length and width. ( moving a long plank safely, carrying l	Choose the right resources to carry ou	t their own plan. For example, choos tools and equipment, for example, m	ing a spade to enlarge a small hole th aking snips in paper with scissors. U	hey dug with a trowel. Collaborate w	ther to crawl, walk or run across a plank, ith others to manage large items, such as rol when holding pens and pencils. Show a				
Understanding the world	Talk about what they see, using a wide vocabulary. School, buildings, field, trees, hill, playground. Use all their senses in hands-on exploration of natural materials.	Begin to understand the need to respect and care for the natural environment and all living things	Show interest in different occupations. Post person, police officer, doctor, nurse, vet, teacher, dentist. . Explore and talk about different forces they can feel. Talk about the differences between materials and changes	Know that there are different countries in the world. England, Australia, Ghana, North pole, Explore collections of materials with similar and/or different properties. Explore how things work. Understand the key features of	Talk about the weather they can see/feel, using a wide vocabulary. Hot, cold, foggy, rainy, sunny, snowy, frosty, windy. Talk about differences in the countries around the world from photos and experiences. Plant seeds and care for growing plants. Understand the key	Children talk about different places from their experiences (woodland with trees, beach with sand and sea, town with shops)				

	<b>Sticky Knowledge by end of EYFS 1</b> I can talk about myself and my family. I a police officer, a doctor and a post pers	· · · · · · · · · · · · · · · · · · ·	vhat I see, hear, smell, touch and ta	ste. I can look after and care for pla	nts and living things and resp			
	<b>Observation Checkpoint 3-4yrs</b> Use all their senses in hands-on explora story and family's history. Show interes the need to respect and care for the nat positive attitudes about the differences	t in different occupations. Explore h tural environment and all living thing	now things work. Plant seeds and ca gs. Explore and talk about different	are for growing plants. Understand forces they can feel. Talk about the	the key features of the life cy e differences between materia			
Expressive Arts and design								
	Sticky Knowledge by end of EYFS 1 I can take part in pretend play with my friends and act out a narrative. I can construct a 3D model using big and small wooden blocks, stickle bricks or natural materials. I can dr group and sing a song on my own independently.							
	Observation Checkpoint 3-4 yrs Take part in simple pretend play, using a imaginative and complex 'small worlds' Develop their own ideas and then decid objects. Draw with increasing complexi paintings, like happiness, sadness, fear, heard, expressing their thoughts and fea familiar songs. Create their own songs	an object to represent something els with blocks and construction kits, su e which materials to use to express ty and detail, such as representing a etc. Explore colour and colour mixir elings. Remember and sing entire so	uch as a city with different buildings them. Join different materials and e face with a circle and including deta ng. Show different emotions in thei ngs. Sing the pitch of a tone sung by	and a park. Explore different mate explore different textures. Create c ails. Use drawing to represent ideas r drawings – happiness, sadness, fe y another person ('pitch match'). S	rials freely, to develop their id losed shapes with continuous like movement or loud noise ar, etc. Listen with increased ing the melodic shape (movin			

Long term curriculum map EYFS1 2023/24

spect my environment. I know the difference between

vide vocabulary. Begin to make sense of their own lifecycle of a plant and an animal. Begin to understand erials and changes they notice. Continue developing n photos.

draw a face with features. I can join in with songs as a

It like animal sets, dolls and dolls houses, etc. Make r ideas about how to use them and what to make. For ideas and begin to use these shapes to represent ses. Show different emotions in their drawings and ed attention to sounds. Respond to what they have ring melody, such as up and down, down and up) of